

# Bühnenanweisung – Nightlife

## Pultbelegung

Kanal	Instrument	Mikro/DI	Insert / FX
1	Kick	eigenes Mikro	Gate *
2	Snare	eigenes Mikro	Kompressor **
3	Hi Hat	AKG C391	-/-
4	Tom	eigenes Mikro	Gate *
5	Tom	eigenes Mikro	Gate *
6	Tom	eigenes Mikro	Gate *
7	Tom	eigenes Mikro	Gate *
8	Overhead li	AKG C391	-/-
9	Overhead re	AKG C391	-/-
10	Bass	eigene DI	Kompressor **
11	Gitarre li	eigene DI	-/-
12	Gitarre re	eigene DI	-/-
13	Keyboard li	eigene DI	-/-
14	Keyboard re	eigene DI	-/-
15	Backing Vocal Key	eigenes Mikro	Kompressor **
16	Backing Vocal Git	eigenes Mikro	Kompressor **
17	Main Vocal	eigenes Mikro	Kompressor **
18	Talkback	SM 58 o. ähnlich	-/-
19	FX1 return li	-/-	Hall #
20	FX1 return re	-/-	Hall #
21	FX2 return li	-/-	Plate #
22	FX2 return re	-/-	Plate #
23	FX3 return li	-/-	Delay ##
24	FX3 return re	-/-	Delay ##

\* = BSS DPR 504, Drawmer DS 201 oder 404, DBX 172 oder 1074, Klark DN 514

\*\* = BSS DPR 402,404, Drawmer DL 241, 441, DBX 160, 1046, Klark DN 500, DN 504

# = Yamaha SPX 990, 2000 TC M2000, 3000, 4000, Lexicon PCM 70, 90, 91, 300

## = Yamaha SPX 990, TC 2290, TC D-two